

Horn 3 in F
2. Sinfonie: Helen in Weimar

I. Rittersaal

Andantino ♩=80 (Einleitung - Finstere Galerie)

slow air through instrument without sounding tone

nat. 3 3 3

p *p* *mf* *p* *ff*

8 17 9 3 3

20

25 25 *mf* *p* *p* *f* *p*

Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

33 33 *f* *mf* 3 3 *mf*

37 3 3 3

39 39 2 *f* *mf* 3

44 2 47 6 *mf* 3

55 55 6 62 *mp* *mf* 7

2

Horn 3 in F

69 **69** 6 75 8 83 **2**

89 **89** 8 97 **mf** **p** 3

102 **103** Durchführung **f** **p** **f** **3**

107 **108** **mf** **3** **2** **mf** **3**

111 **111** **f** **3**

115 **mf** **3** **2**

119 **119** **2** **p** **mf**

124 **125** **p** **3** **mf** **mf** **f** **3**

126 **mf** **f** **3** **mf** **f** **3** **3**

131 **131** **134** **3** **mp** **ff** **mp** **4** **mp**

138 **140** **mp**

147 149

3 *mp*

155 156

mf **3**

160

f

163 163 Reprise

f

166 171

4 **9**

180 180 184 191

4 **7** **7**

198 198 202 Coda

blowing air through instrument *p*

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

33

mp

36 14 52 17

p

69 16 85 4 4

mf ————— *f*

97 16 113 4 12

mf ————— *f*

133 8 141 11

ff

154 155 17

176 176 *f* ————— *ff* 5 *p* *mp*

————— *mf* *mf* ————— *f*

188 **188** Liszt: Mephisto Waltz No. 1 **212**

24 **16**

228 **228** **248**

20 **14**

262 **262** **3** **14**

mf *f*

284 **rit.**

ff *f* *ff* *ff*

289 **289** (♩=180) A tempo Ravel - La Valse **5**

f *p* *ff* *p* *ff* *p*

300 **303** **2** **3**

ff *mf*

307 **12**

f

323 *rit.*

mf *ff* *f* *ff* *rit.*

329 **330** A tempo (♩=180) **5**

337 **337** A tempo (♩=180) **16** *ff*

356 *rit.* **4** **2** **362** Poco più mosso (♩=64) *f*

366 *ff* **5**

375 **375** *mp*

380 **7** **3** *f*

392 **392** **2** *mp*

400 **6** *ff* *f* *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84 8

7 11 13 5 18 11 29 2 33 3 34 3 3 4 39 39 f 41 p 2 45 3 4

mf *mf* *mf* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

Philip Armstrong - II. Sinfonie

50 **50**

4

mf

55

57 *f* *mp* **63** *mp*

6 12

75

3

mf

76

3

f *mf* 3

78 **81** 3

p *f* *p*

83

85

3 3

p *f* *p* *f*

87

3

f *mp* *f*

89

mp *f* *mp* *f* 3 3 *mp*

91

p *f* *p* *f*

93 **Freely** 94 **A tempo**

p *f*

101

f *mp* *f* *mp* *f* *mp*

103 **103** 7

f *mp* *f* *mp*

111

f *mp* *f* *mp* *f* *mp*

113 **113** 5

f *mp* *f* *mp*

120

mf *f* *mf* *f*

122 **122**

p *f*

127

mf *f* *mf* *f* *mf* *f*

129

f *mp* *f* *mp* *f* *mp*

131

133

mf

p *f*

135

10

5/4

Detailed description: This block contains three staves of musical notation for Horn 3 in F. The first staff (measures 131-132) features eighth-note triplets and rests, with a *mf* dynamic. The second staff (measures 133-134) continues with triplets and a rising melodic line ending in a triplet, with dynamics *p* and *f* indicated. The third staff (measures 135-136) shows a whole rest for 10 measures, followed by a half note with a fermata. The key signature has one flat (Bb), and the time signature changes to 5/4 at the end.

IV. Wandlung

Philip Armstrong

Andante misterioso $\text{♩} = 76$

2

7

16

30

45

49

53

7

10

9

2

mp < > *mp* < >

mf *ff*

mf *mp* < > *mp* < > *mp* < > *mp* < >

mp < > *mp* < > *mp* < > *mp* < >

mp < > *f* *mf* < > *ff*

55 *mp* *<* *>* *mp* *<* *>*

59 **59** *mp* *<* *mf* *mf*

63 *mp* *<* *f* *p* *<* *>*

74 *p* *<* *>* *p* *<* *>* *p* *<*

78 *=* *>* *mp* *<* *f* *mp* *mp* *<* *f* *>* *mp*

83 **83** *p*

92 **92** *mp* *<* *f* *mp* *<* *f*

106 *mf* *f*

111 *mf*

119 **13** *accel.* *mf*

135 **135**

f *mf* *f*

141 **141** **150** **154**

9 4 2

mp

159 **159**

mf *f*

162 **164**

2 3

mf *f*

170 **170** **174**

3 3

mf *f*

178

mf *f*

181 **183**

mf *f* *f* *f* *f* *f*

186

mf *ff*

190 **191**

mf *f* *mf* *f* *mf*

194

f *f* *f* *f*